

Abigail Smithson

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Education

- 2017** Louisiana State University, Baton Rouge, LA
M.F.A. College of Art and Design
- 2010** University of Colorado at Boulder, CO
B.A. Department of Art and Art History, studio arts, minor in history

Solo and Two person Exhibitions

- 2022** *Mismatch*, Historic Arkansas Museum, Little Rock, AR
The Peach Basket Tax, Center 424, Belgrade, Serbia
Homesick, Redwood City Public Library, Redwood City, CA
- 2020** *The Need of a New Game*, Lawrence ArtsCenter, Lawrence, KS
- 2019** *What is the Harm in a Reach?*, Wave Pool Gallery, Cincinnati, OH
- 2018** *Dear Adam Silver*, Southeastern Louisiana University Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
- 2017** *Reach*, Glassell Gallery, Baton Rouge, LA

Group Exhibitions

- 2023** (Upcoming) *clock/work*, Charlotte St. Foundation, Kansas City, MO
- 2022** *Close to Home*, Kresge Gallery, Batesville, AR
clock/work, Batesville Area Arts Council, Batesville, AR
- 2021** *Annual Faculty Exhibition*, Kresge Gallery, Lyon College, Batesville, AR
2021 Visual Art and Design Faculty Exhibition, SELU Contemporary Gallery, Hammond, LA
- 2020** *First Saturday Gallery Walk*, The Cube Colony, Tucson, AZ
- 2019** *Fly Over State*, Resonator Institute, Norman, OK
Yesterday's Light, Kaunas Photography Gallery, Kaunas, Lithuania
Wish You Were Here 19, A.I.R Gallery, Brooklyn, NY
- 2018** *+2018 Year in Review*, Bermuda Projects, Ferguson, MO
Plein Air, Manifest Gallery, Cincinnati, OH
HEREAFTER, Society for Photographic Education South Central Regional Conference, Foster Gallery, Louisiana State University, Baton Rouge, LA
Twelfth Annual Louisiana Fine Arts Showcase, Southeastern University, Hammond, LA
Faculty Art Exhibition, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
- 2017** *Always for Pleasure*, Court 13 Arts, New Orleans, LA
Long term loan to the Center for Innovation at Southern University, Baton Rouge, LA
Long term loan to the Arts Council of Greater Baton Rouge, Firehouse Gallery, Baton Rouge, LA
Louisiana Contemporary Presented by the Helis Foundation, Ogden Museum of Southern Art, New Orleans, LA
Art Melt, Capital Park Museum Baton Rouge, LA
MFA @ LSU, Nicholls State University, Thibodaux, LA
- 2016** *I-Phonography Now*, Plymouth Center for the Arts, Plymouth, MA
Peace Among Savages a.k.a The Gun Show, Amos Eno Gallery, Brooklyn, NY
- 2015** *La Vie En Rouge: Graduate Student Art Exhibition*, Foster Gallery, Baton Rouge, LA

- 2014** *P.3 +BR Notes Upriver*, Chase Towers, Baton Rouge, LA
Delicate Things, Gallery 229, Louisiana State University, Baton Rouge, LA

Visiting Artist Presentations, Lectures, Panels

- 2022** *Breathe in an Alley-oop*, virtual Guest Lecture, Yale University, Sociology and Sports
Breathe in an Alley-oop, Virtual Guest Lecture, SUNY Brockport, Sociology and Sports
Breathe in an Alley-oop, panelist, North American Society for Sports History, Chicago, IL
Artist Meets Critic Panel, North American Society for the Sociology of Sport, Montreal, Canada
- 2021** *Breathe in an Alley-oop*, Visiting Artist Lecture, Butler University, Indianapolis, IN
- 2020** *Dear Adam Silver*, Visiting Artist Lecture, University of Cincinnati, Cincinnati, OH
Dear Adam Silver, Senior Printmaking, University of Texas at Austin
- 2019** *Yesterday's Light*, Smith College, Northampton, MA
Yesterday's Light, Kaunas Photography Gallery, Kaunas, Lithuania
- 2018** *Dear Adam Silver*, Southeastern Louisiana University, Hammond, LA
Records of Hope and Loss, Southern Studies Conference, Auburn University at Montgomery, Montgomery, AL
- 2017** *Reach*, Southeastern Louisiana University, Hammond, LA
Reach, Nicholls State University, Thibodaux, LA
- 2016** *Shots*, South Alabama University, Mobile, Alabama
- 2015** *Reconsider Agony*, graduate student panel at the Society for Photographic Education South Central Regional Conference in Oklahoma City, OK

Published Writing

- 2023** (Upcoming) *Three Perspectives on the Political and Aesthetic Potentials of the Basketball Court*, *Athlete Activism: Global Perspectives on Social Transformation*, Emerald Press, 2023
- 2022** *Under Senda's Sun*, Senda/Sedna Zine, Snake Hair Press
- 2020** *Bringing Back the Memory*, Lithuanian Photographic Artists' Union, 2020
- 2019** *Game Changer*, Tulsa Voice, June-B 2019 Edition
- 2018** *Five Year Anniversary Catalogue*, Paul Artspace, December 2018
- 2016** *Southern Glossary* featured artist
alt_break: responses to community building, Fall 2016 Issue
- 2015** *The Land: Three Photographers' Views on Landscape*, *Interviews*
Carl Gunhouse, Rona Chang and Rafal Milach, *Lensculture*
- 2014** *Tales from Russia: Rediscovering My Homeland*, *Interview with Nadia Sablin*, *LensCulture*
Inspiration, Remove and Weep; Women's Self-portraits in Moments of Sadness, *Bird in Flight*
Outside the City, from *The Photographer Discloses*, *Photo Journalism Links*, *Lightbox*
- 2013** *Unresolved History*, from *The Photographer Discloses*, *Photo Journalism Links*, *Lightbox*
Nowhere Else I'd Rather Be, *Culture Hall*, July Issue
The Impossible Project Spectrum Collection, *Random House* and *The Impossible Project*

Residencies

- 2022** Artist-in-Residence, Belgrade Artist in Residence, Belgrade, Serbia
- 2021** Artist-in-Residence, Belgrade Artist in Residence Virtual, Belgrade, Serbia
Artist-in-Residence (virtual), Belgrade Artist in Residence, Belgrade, Serbia

- 2020** Artist-in-Residence, The Cube Colony, Tucson, AZ
Project Based Resident, Lawrence Arts Center, Lawrence, KS
- 2019** Artist-in-Residence, Kaunas Photography Gallery, Kaunas, Lithuania
Artist-in-Residence, Wave Pool Gallery, Cincinnati, OH
- 2018** Artist-in-Residence, Home, Philadelphia, PA
Artist-in-Residence, Paul ArtSpace, St. Louis, MO
Visiting Scholar and Artist-in-Residence, Southeastern Louisiana University, Hammond, LA
- 2017** Artist-in-Residence, Court 13 Arts Organization, New Orleans, LA
- 2016** Artist-in-Residence, Archipelago Art Residency in Korpo, Korpo, Finland

Awards

- 2019** Residency Award, Wave Pool Gallery, Cincinnati, OH
- 2017** Honorable Mention, Art Melt, Capital Park Museum, Baton Rouge, LA
Dean's Medal of Honor, College of Art and Design, Louisiana State University, Baton Rouge, LA

Bibliography

- 2021** Newcomb, Kelby "Lyon students create new sports for art class" Lyon. Edu, October 26, 2021
- 2020** Clark, Jon "Decision Makers Series: to start or not to start" Shoutout Arizona, January 11, 2021
- 2019** Noel, Jude "Courtside with Wave Pool Artist-in-Residence Abigail Smithson" City Beat, Cincinnati, OH, July 23, 2019

Professional Experience

08/21-Present

Visiting Assistant Professor of Art, Lyon College, Batesville, AR

- Oversee the darkroom, digital lab and lighting studio, order all supplies and keep track of inventory
- Teach and design various classes including Sports and Art, Digital Art I and II, Introduction to Visual Art, Photo I and II, History of Photo, 2D Design, Darkroom Photography, Introduction to Digital Photography, Sports and Art, Maps as Functional Tools and Works of Art, Radio Program, Promo and Production, and independent studies focused on filmmaking, curating and collages
- Sit on numerous committees including Admissions and Financial Aid, Family Leave Policy Planning and the Academic Lab and Safety

08/18-Present

Creator, Host and Producer of Dear Adam Silver

- Responsible for creating and producing each episode with requires contacting and scheduling guests, pre-interviews, research and copywriting for each episode.
- I have created over 80 episodes, which include long form and documentary style interviews with guests
- Formed a sponsor partnership with Bookmans Entertainment Exchange, a business local to Tucson

- Traveled to Lawrence, KS to create an episode about basketball history, funded by the Lawrence Arts Center

01/18-Present

Adjunct Lecturer of Introduction to Digital Photography and New Media and Animation, Southeastern Louisiana University, Hammond, LA

- Create syllabi, develop projects and presentations for sections of Introduction to Digital photography and New Media and Animation

08/14- 05/17

Instructor of Record for Basic Photography and 2D Design, Darkroom and Digital Lab Monitor, Art on Campus Exhibition Team Leader, Graduate Teaching Assistant, Louisiana State University, Baton Rouge, LA

- Create syllabi, develop projects and presentations for sections of Basic Darkroom Photography and 2D Design
- For two years, I lead Art on Campus, a group of graduate students in the College of Art and Design at LSU that are responsible for organizing, documenting and digitizing the University's art collection as well as curating and hanging exhibitions in offices throughout campus
- Was responsible for helping to keep to the wet lab and digital lab stocked with chemistry and ink, oversaw lab hours for students in the darkroom, digital lab and lighting studio

10/11- 04/14

Assistant Manager, Sales Associate, Curator, The Impossible Project Space NYC, New York, NY

- Oversaw the retail and exhibition space for new instant films for vintage Polaroid Cameras
- Trained 6 employees, handled product display and managed the Twitter and Instagram platforms for the Space, with over 20,000 followers
- Assisted in organizing over 25 exhibitions, 8 photo walks that were meant to bring together customers who used instant films and 6 workshops on how to use instant cameras and the film in order to get optimal results and create successful images